**Hart & Daughton**

Chapter 2

“Rhetorical criticism is the business of identifying the complications of rhetoric, then unpacking or explaining them in a comprehensive and efficient manner.” (p. 22)

**Fisher, Rhetorical Criticism as Criticsm**

the **essence of criticism**--that essence consists in the comparison of an object or act with an implicit or explicit set of norms. (p.75)

“rhetorical criticism may be defined as an artistic expression composed of statements comparing an instance of symbol inducement with an implicit or explicit model of excellence.” (p.76).

Let's answer Fisher's questions (reformed by me):

1) What are the unique characteristics of criticism as a scholarly process; what are the unique characteristics of the knowledge it produces?

2) Do our present theories of rhetoric point us to anything significant about human behavior; in particular, about human symbolic interaction?

3) Is there a "third way" by which to evaluate criticism? Must it be either science or art?